

**10TH ANNUAL  
INDIE SERIES AWARDS**



**Rules & Regulations**

# INTRODUCTION

**These are the official rules and regulations for the 2019 Indie Series Awards. The 2019 (10th Annual) Indie Series Awards will be held on April 3, 2019 in Burbank, California.**

**Please read the rules and regulations in their entirety prior to filling out the submission form.**

**If you need clarity on any of the rules and regulations, please email [info@indieseriesawards.com](mailto:info@indieseriesawards.com) prior to submitting. We have a strict “No Refund” policy in place. Final interpretation of all rules and regulations and eligibility of submissions shall be made by the Producers of the Indie Series Awards.**

## KEY SUBMISSION DATES

Early Entry Period Opens: September 1, 2018 at 12:01 a.m. EDT

Early Entry Period Deadline: September 30, 2018 at 11:59 p.m. EDT

Regular Entry Period Opens: October 1, 2018 at 12:01 a.m. EDT

Regular Entry Period Deadline: November 30, 2018 at 11:59 p.m. EST

EXTENDED Entry Period Opens: December 1, 2018 at 12:01 a.m. EST

EXTENDED Entry Deadline: December 31, 2018 at 11:59 p.m. EST

# 2019 Indie Series Awards

## General Timeline

Saturday, September 1, 2018	Early Entry Period Opens
Sunday, September 30, 2018	Early Entry Period Closes
Monday, October 1, 2018	Regular Entry Period Opens
Friday, November 30, 2018	Regular Entry Period Closes
Saturday, December 1, 2018	Extended Entry Period Opens
Monday, December 31, 2018	Extended Entry Period Closes
Wednesday, January 30, 2019	Nomination Announcement
Friday, February 1, 2019	Nominee Discount Ticketing Opens
Sunday, February 17, 2019	Nominee Discount Ticketing Closes
Monday, February 18, 2019	Tickets On Sale through Eventbrite
Monday, February 18, 2019	Media Credential Applications Available
Monday, February 25, 2019	Deadline for Nominee Clips
Monday, February 25, 2019	Deadline for Program Book AD
Tuesday, April 2, 2019	Annual Nominee Pre-Party
Wednesday, April 3, 2019	ISA10 Awards Ceremony including Red Carpet Reception & Official After Party

## RULES FOR ELIGIBILITY & SUBMISSION INSTRUCTIONS

1. Any professional, independently produced scripted digital series (drama or comedy) that publicly broadcast at least three original **NEW** episodes between January 1, 2018 and December 31, 2018 may be submitted by the series producer for consideration. If the series is **NOT** submitted by the producer, a cast or crew member may submit themselves for nomination consideration. The submission cost is the same as listed below and may not be combined with other single entries. Only show producers are eligible to submit multiple categories. **Duplicate submissions will be disqualified and no refund will be issued.**

2. Submissions will be accepted in the 30 categories below.

Best Series (Drama)  
Best Series (Comedy)  
Best Lead Actor (Drama)  
Best Lead Actor (Comedy)  
Best Lead Actress (Drama)  
Best Lead Actress (Comedy)  
Best Supporting Actor (Drama)  
Best Supporting Actor (Comedy)  
Best Supporting Actress (Drama)  
Best Supporting Actress (Comedy)  
Best Guest Actor (Drama)  
Best Guest Actor (Comedy)  
Best Guest Actress (Drama)  
Best Guest Actress (Comedy)  
Best Ensemble (Drama)  
Best Ensemble (Comedy)  
Best Directing (Drama)  
Best Directing (Comedy)  
Best Writing (Drama)  
Best Writing (Comedy)  
Best Cinematography (All Shows)  
Best Soundtrack (All Shows)  
Best Original Score (All Shows)  
Best Editing (All Shows)  
Best Production Design (All Shows)  
Best Costume Design (All Shows)  
Best Makeup (All Shows)  
Best Special/Visual Effects (All Shows)  
Best Original Song (All Shows)  
Best Non-Fiction Series

## ENTRY FEES

Early Entry period runs from September 1 to September 30, 2018. The fee is \$125 (up to 5 categories, \$10 for each additional category).

Regular Entry period runs from October 1 to November 30, 2018. The fee is \$150 (up to 5 categories, \$15 for each additional category).

Extended Entry period from December 1-31, 2018, with a fee of \$195 per entry (up to 5 categories, \$20 for each additional category). No submissions will be accepted after December 31, 2018.

**Note:** If you are airing episodes in December, or are not premiering your series until December, you may still submit during the Regular Entry period. Just add a note that the URL for the episodes to be judged will be provided before December 31.

## SUBMISSION INSTRUCTIONS

Fill out all the required fields on the **submission form** (available September 1, 2018) and click "Submit Your Series" when finished. Once we receive the submission form and certify that payment has been received via PayPal, you will receive a confirmation email.

1. Series Information - Web Series Title, Series URL, Broadcast Platform, Series Facebook, Series Twitter

2. Producer Contact Information - Name of Submitter, Title/Role, Email Address, Phone Number

3-32. You must select a minimum of 5 categories out of the 30 categories available for submission (3-32 on the submission form). For each category you are submitting your series for, fill in the name of the suggested nominee, the email address of that nominee, and a URL for the episode to be judged. **NOTE: Acting categories can either be one eligible 2018 episode, or an actor compilation reel of up to 10 minutes from eligible episodes released in 2018.**

**NOTE:** If submitting a single category as a cast/crew member, please put the contact name of the submitter (yourself), broadcast platform and select the one eligible category, nominee name and the URL for the episode to be judged then pay the submission fee. **As noted above, acting categories can either be one eligible 2018 episode, or an actor compilation reel of up to 10 minutes from eligible episodes released in 2018.**

33. Enter the URL of a high-resolution version of your show's logo.

34. Review your entry, add up the total categories being submitted and tally the submission fee.

Pay the submission fee via PayPal as instructed on the [submission form](#).

**Should you receive a nomination (or multiple nominations) for the 10th Annual Indie Series Awards, the primary contact for the series (or the submitter if it was a single category submission) is responsible for supplying all required materials to the Indie Series Awards NO LATER than Monday, February 25, 2019. Instructions will be sent, via email, following the nomination announcement.**

## **VOTING**

All eligible submissions are reviewed and discussed by a nominating committee assembled by the Indie Series Network, the *Serial Scoop* and *We Love Soaps* editorial staff, and ISAs production team. They will handpick six nominees for each of the 30 categories.

The final round of judging will be determined by an industry panel of experts including producers, directors and other leaders from the Entertainment community who will review and rank each of the nominees in each category.

[Click here](#) to find out more about the Indie Series Awards voting process.

[Click here](#) to view the final round panel of judges for ISA9.

All decisions are final.

For any other questions about ISA10, please contact [info@indieseriesawards.com](mailto:info@indieseriesawards.com)